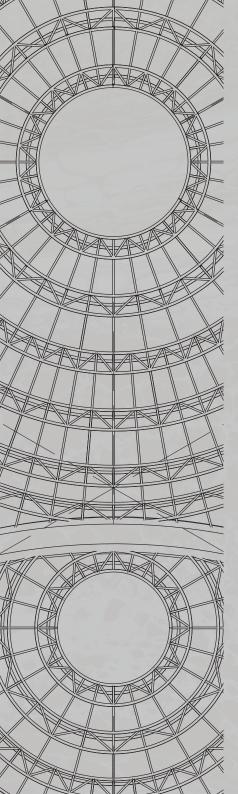
BRETT BEKTASH

PORTFOLIO



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THE FLOODED GALLERY

PIPEMAKERS PARK | MARIBYRNONG | VICTORIA Melbourne Polytechnic | Design Studio V Adaptive Reuse Project | 2021

Description:

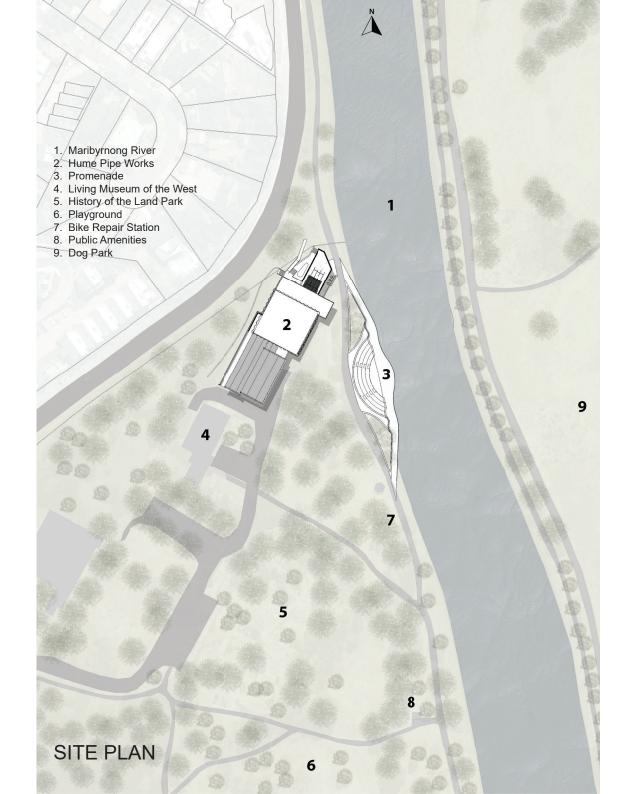
This project is an adaptive reuse of an industrial building located at Pipemakers Park, Maribyrnong. The project goal is to develop the site into a gallery museum and performance space for the Maribyrnong district.

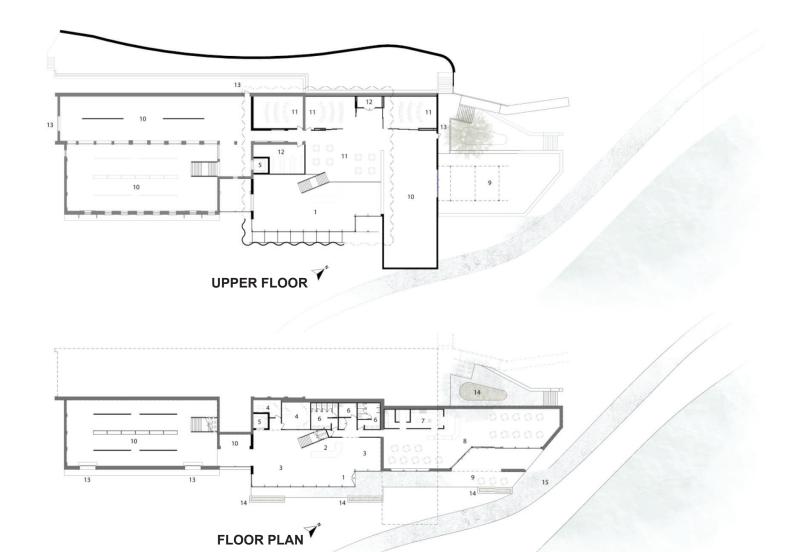
The concept draws its influence from a sectional view of the Maribyrnong river. The existing buildings acting as the river banks and the new structure becoming the water filling in the space between. To enhance the connection to the water, a curved coloured translucent facade is placed over the new structure to imitate a waterfall which to enter the building one must walk under.

Internally I wanted to create a sense of movement and flow through the building like a river. So the way I have laid out the rooms and spaces, is so that once you finish moving through a space, you are presented with the access to the next area instead of going back through the way you came.



Existing Conditions





- Main Entry
 Reception
 Sales & Display
- 4 Administration
- 5 Elevator
- 6 Amenities
- 7 Kitchen
- 8 Cafe & Restaurant 9 Outdoor Seating
- 10 Gallery11 Lecture & Seminar12 Storage

- 13 Exit14 Garden Bed15 Footpath

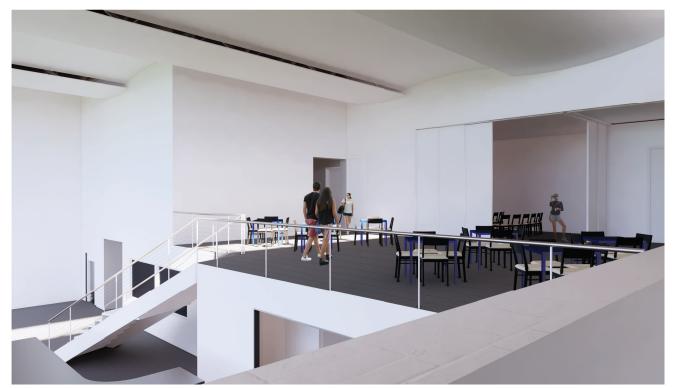




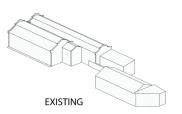
SECTION VIEW A

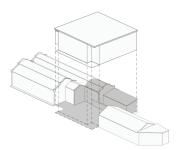


CEILING UPPER 7.00 m 🖂 10mm SOUNDCHEK PLB CEILING BATTENS @ 450mm oic QUARESET PLASTER CORNICE C'BOND GUTTER & FASCIA DIS FOIL & R4.0 INSUL. LECTURE ROOM 3 49.40 GLAZING AS INDICATED. GALLERY 3 210.66 0.42mm LONGLINE CLADOR 120 TOPSPAN BATTENS. NEW UPPER FLOOR 13.05 m \rightleftharpoons CEILING LOWER 2.40 m \rightleftharpoons 150mm BONDEK CONC. FLOOR AS DETAILED 150UB FRAME @ 1200 old ALUCOBOND LINING TO UNDER S FLOOR | 0.00 m SECTION C

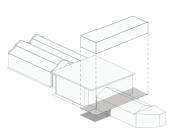




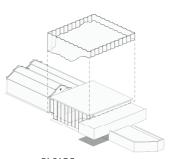




PRIMARY FORM



SECONDARY FORM

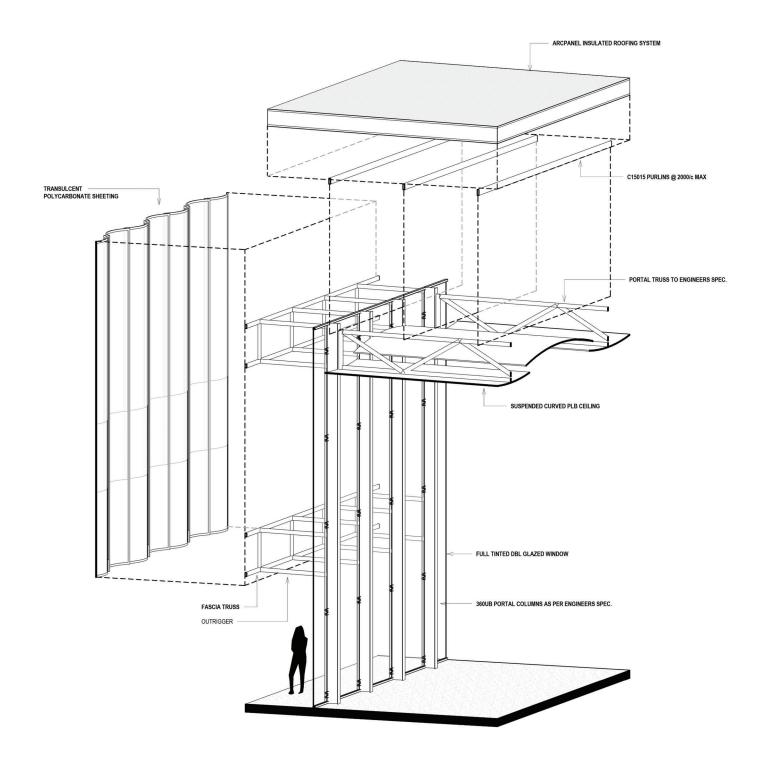


FACADE



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UIVER

ALBURY AIRPORT | ALBURY | NEW SOUTH WALES Phil Wilkins Building Design | **Uiver Restoration Museum - Concept | 2021**

Description:

The project consisted of designing a museum to celebrate the history of aviation and the Uiver DC-2 aircraft currently being restored.

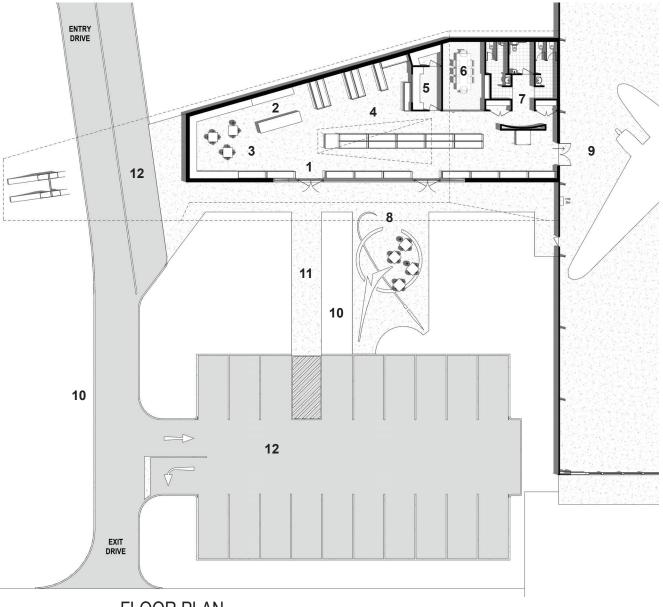
The concept for the museum was inspired by combining the wing profiles of the DC-2 and BTD aircraft both manufactured by Douglas.

The abstract art form on the western wall is designed to give the impression of flight, while breaking up the mass and introducing a contrast of colour.

The bright orange underside of the roof structure establishes a connection to the home of the Uiver, the Royal Dutch Airlines.

Responsibilities:

- Meeting with clients to understand the design brief.
- · Measuring and documenting features of the existing hangar.
- · Concept design.
- · Client presentation.



FLOOR PLAN

- 1. Main Entry
- Reception & Information
- 3. Cafe
- 4. Gallery / Display
- 5. Administration
- 6. Meeting Room

- 7. Amenities
- **Outdoor Seating**
- Hangar
- 10. Garden Bed
- 11. Footpath
- 12. Carpark / Drop off



History:

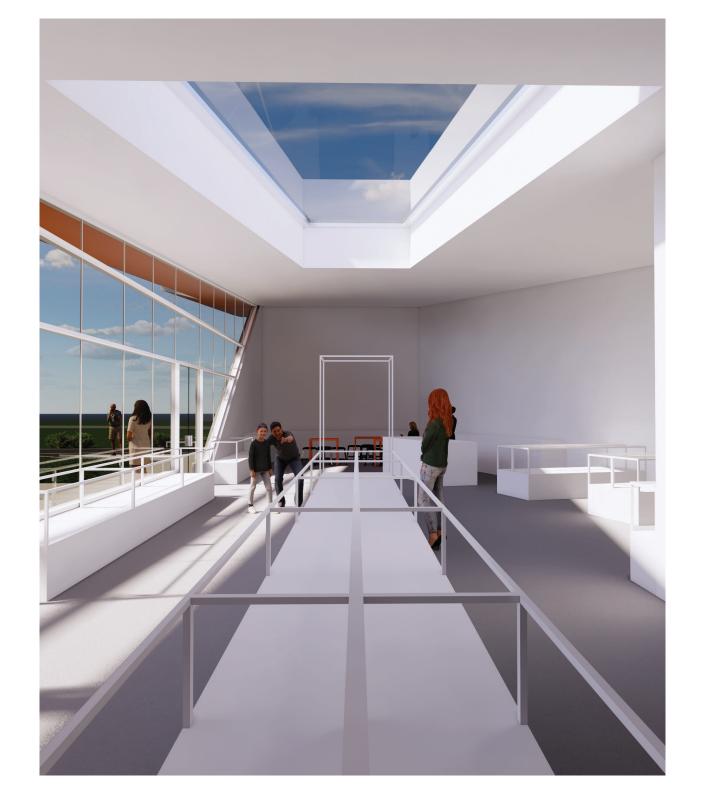
The Uiver (Douglas DC-2 Aircraft) has a significant historical event for the Albury area. In 1934, a race from London to Melbourne was held, and KLM Royal Dutch Airlines entered the race with the DC-2 nicknamed Uiver. (Stork in Dutch)

During the final leg of the race, around 11pm a lightning storm was interfering with radio equipment and the Uiver started broadcasting an S.O.S. signal.

The people of Albury had been following the races developments via the radio and when the Uiver's engines were heard flying overhead, a plan was hatched to help the lost plane. One team set about turning on and off the electrical grid to convey a Morse code signal to the pilot, and the local radio station put out a call for people to drive their cars to the racecourse, the longest flattest surface around.

The cars were lined up with headlights all facing the same direction to create a makeshift runway for an emergency landing. The pilot noticed the light of the town flickering to convey the message and saw the makeshift runway. At 1:17am the Uiver safely touched down, and in the morning continued the race, finishing second overall.

The main strait of the racecourse that the Uiver landed on, is now the main runway at the Albury airport.









RIVER DECK

NOREUIL PARK | ALBURY | NEW SOUTH WALES Phil Wilkins Building Design | Cafe Development | 2014

Description:

The River Deck Cafe was first opened in 2011. Operating from a single room kiosk located at the back of the Mitta canoe clubroom facilities.

Albury council agreed to a new Crown lease boundary to expand and enhance the cafe.

The concept design presented to the client allowed for a flexible internal space for dining and functions, as well as a covered outdoor seating area giving views to the Murray river. A small kiosk with servery windows was incorporated to cater directly to quick turnaround patrons.

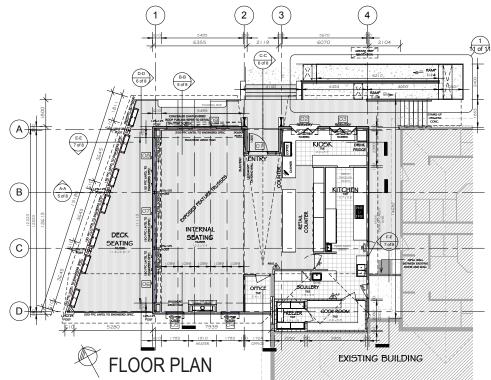
I worked closely with the owner to further enhance and exceed the requirements of the design brief.

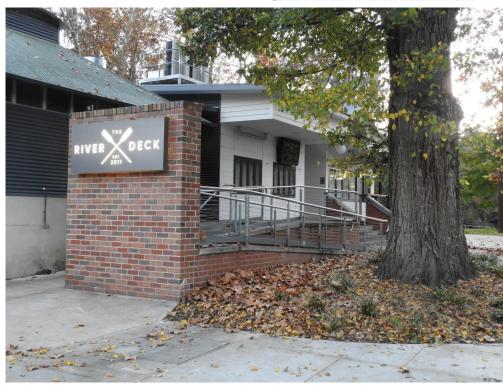
Responsibilities:

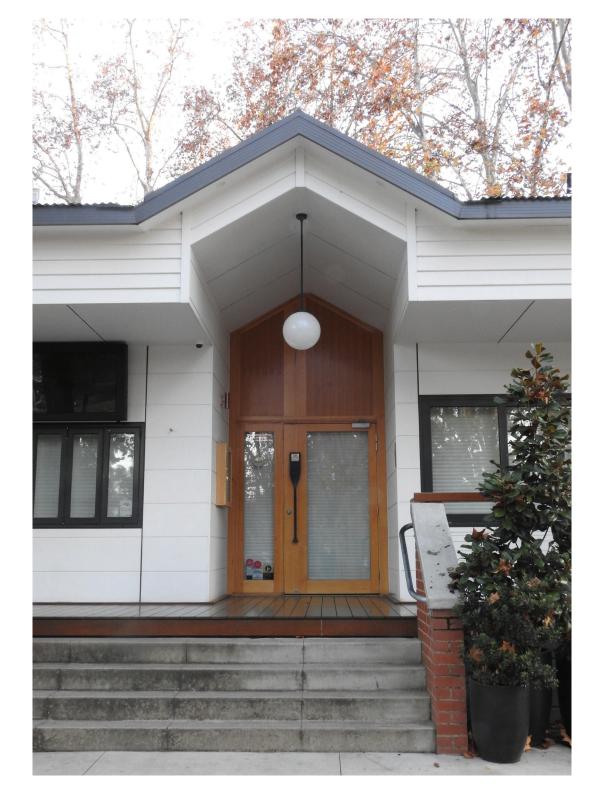
- Meeting with client to understand the required needs.
- Measuring and documenting features site and existing buildings and attached amenities.
- · Identification of required flood levels.
- Materials and products research.
- Concept design & Client presentation.
- Preparation of permit and construction drawings.
- Coordinating with Civil and Structural engineers.

Awards:

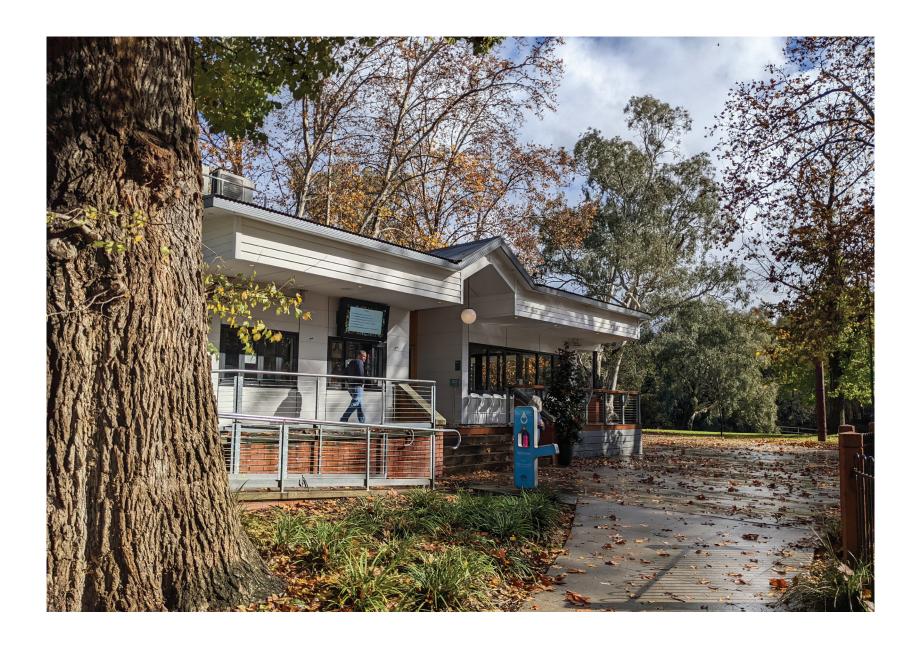
National Building Design Awards | 2015
 Commercial Alterations / Additions | Commendation

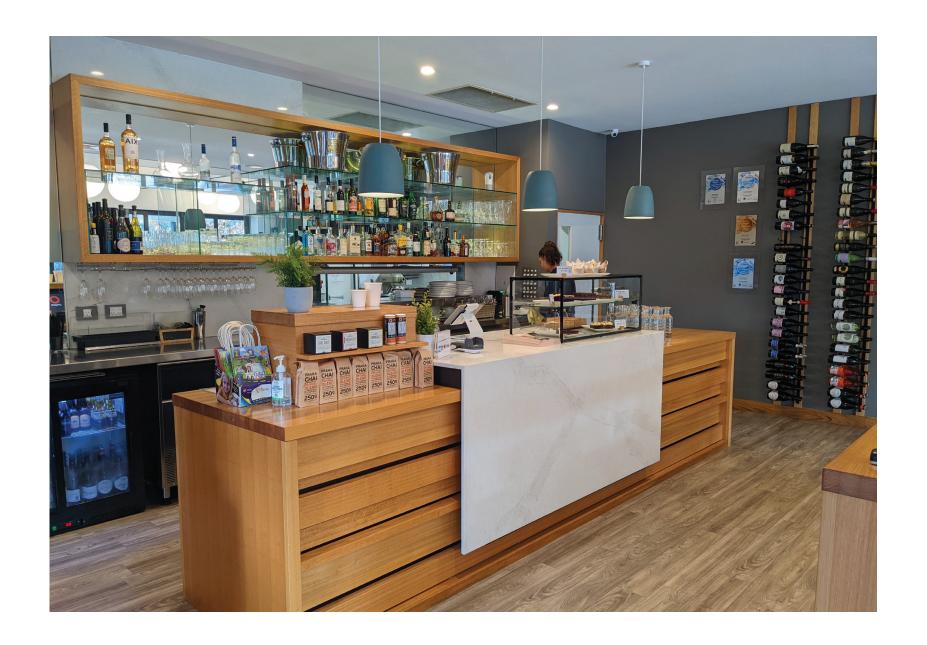


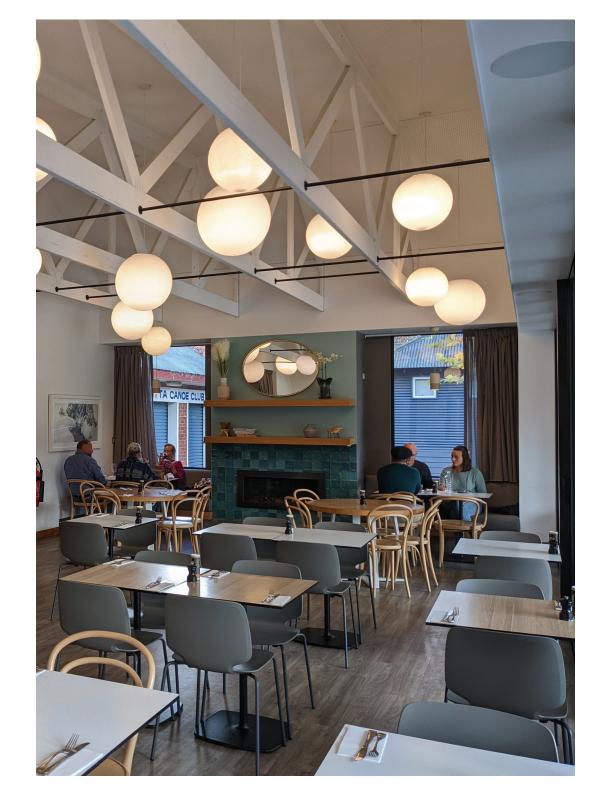


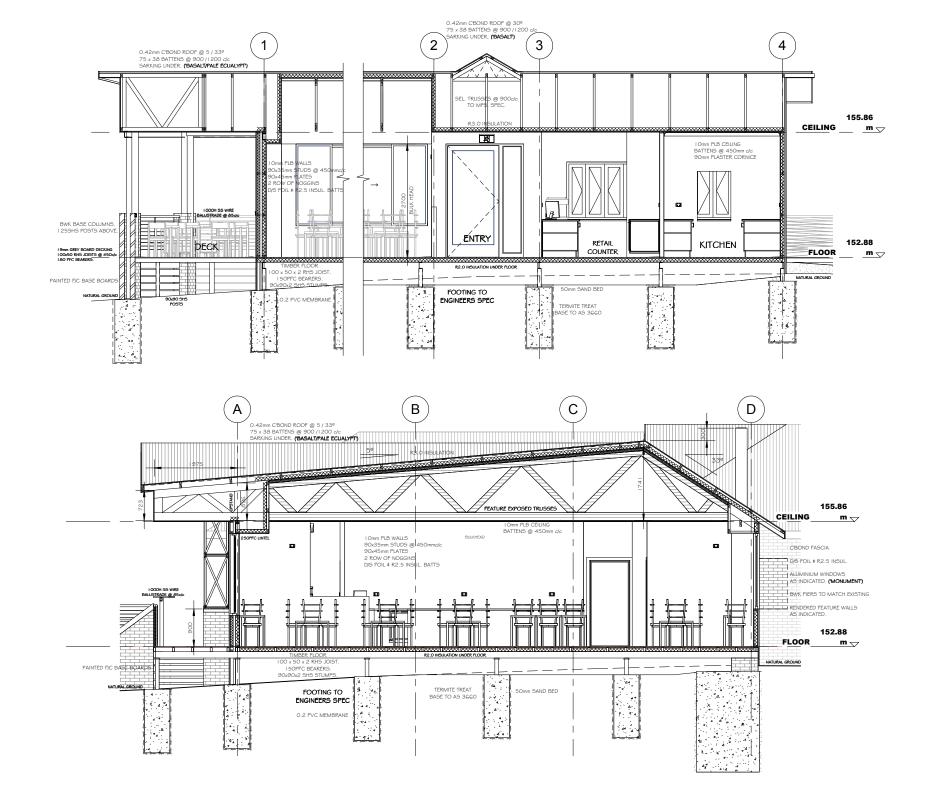












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